Rauch.

951. A

Berlin Aug 25. 1856.

Copy of a letter to Mr. Corcoran with regard to his Bust of Baron Alex. Von Humboldt.

COROCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

951A

B E R L I N,

A U G U S T 23, 1856.

D E A R S I R:

I HAVE THE HONOR OF INFORMING YOU, THAT THE BUST IN MARBLE OF OUR MOST ILLUSTRIOUS FRIEND, THE BARON ALEXANDER VON HUMBOLDT, WHICH YOU WERE KIND ENOUGH TO GIVE ORDERS FOR, IS FINISHED NOW AND STANDING IN MY ATELIER. I TAKE THE LIBERTY OF ASKING FOR YOUR INSTRUCTION, IN WHAT WAY AND UNTO WHAT ADDRESS YOU WISH ME TO SEND ON THE BUST. SHALL I DIRECT HER TO WASHINGTON, OR DO YOU PREFER THE SAFER WAY, THAT I SHALL GIVE HER IN COMMISSION TO ONE OF YOUR ACQUAINTED MERCHANT HOUSES IN BREMEN, TO FORWARD THE BOX VIA NEW YORK TO WASHINGTON BY THE MEDIUM OF THE PRUSSIAN GENERAL CONSUL, MR. W. SCHMIDT IN NEW YORK.? YOUR ORDERS, MY DEAR SIR, AND THE NAME OF A HOUSE IN BREMEN YOU WILL BE KIND ENOUGH TO LET ME KNOW AS SOON AS POSSIBLE. AS FOR THE AMOUNT OF THE HONORARY ''ONE HUNDRED FRDR. D'OR,'' YOU MAY SEND THE SUM DIRECT TO MY ADDRESS OR CHARGE ANY HOUSE IN BREMEN WITH IT, JUST AS YOU WILL FIND IT CONVENIENT.

I HAVE THE HONOUR, MY DEAR SIR, TO BE,

YOUR OEBEDIENT SERVANT,

R A U C H.

THE BARON VON HUMBOLDT HAS CHARGED ME WITH THE BEST AND WARMEST COMPLIMENTS TO YOU AND THE AMIABLE MISS CORCORAN.

T O

W. W. C O R C O R A N, E S Q.,

W A S H I N G T O N, D. C.

Durand. J.

951 B

Century Club.
New York Nov: 28/76.

Nov 29
29/76

Offers to present an engraving of "Ariadne" by his Father.

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

951B

Century Club
New York Nov. 28.

Rec'd Dec 2.
Nov. 29/76

My Dear Sir

My father exhibited at the Centennial Ex. a proof of his engraving of "Ariadne." If the Corcoran Gallery receives works of this class I am sure he would be happy to forward it to the gallery. Please reply by return mail (as above), as I leave for Europe on Saturday, and wish to arrange the matter before leaving. Very truly yours J. Durand

Dreyer Simpson & Co.
Centennial Bronzes.

952 A

Philadelphia,
Nov. 29. 1876

Ack'g recpt of £28.
8 of £400.

The Claret Jug was
sent. The Cash awaits
permit of C. A. Officer.

COOPER-HEWITT MUSEUM
WASHINGTON, D. C.

Return, if not called for in 5 days.

DREYER, SIMPSON & CO., AGENTS FOR CENTENNIAL EXHIBITORS.
OFFICE: MUTUAL LIFE BUILDING, TENTH AND CHESTNUT STREETS. BOX, 2368 P. O.

952A

Philadelphia, Nov. 29th 1876.

Geo. W. Riggs Esq.
of Riggs & Co.
Washington D.C.

Dear Sir.

Your favor of 27th inst. came duly to hand.

We hereby acknowledge remittances covered as stated, which were £28,0,0 by 60 ft. 1st on J. S. Morgan & Co. London, & £400 — by 2/Ex 30 pt on P. Fleury Herard Paris. Payment as made is entirely to our (or any one's) satisfaction. Please accept thanks for same. Receipts & Bill enclosed.

The Glass Claret Jug was sent by Express to Corcoran Gallery of Art this day. The statue of Caesar is all packed & ready but we are prevented by Customs' orders from immediately removing it and must await their permission which we expect very shortly.

Hoping that all will reach you in good order we remain

Yours resp.t. Dreyer Simpson & Co.

Enclosed

Loomis L. C. 952 B

Nov 20
Dec 1/76.

Description of Statues.
of Elector & Frederick II

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

952B

Received Nov 29/16
Ans'd Dec 21st

Mr Geo McLeod.

The statue of "the Great Elector" is in Berlin and stands on the Kurfürstenbrücke or long bridge, at the S.E. corner of the "Schloss", or palace of Fred the Gt. It is by Schluter, erected 1703. At the corners are 4 slaves.

The statue of Fred. the Gt stands at the east end of "Unter den Linden" and near the S.W. corner of the Schloss of Fred Gt. is by Rauch 1851. At the corners of the upper series are Moderation Justice Wisdom & Strength. The 8 reliefs are 1 Birth of Fred. 2 Education 3 Minerva presents him the sword. 4 Fred offers the bottle of Kolin. 5 His love of Art. 6 His taste for Music 7 His promotion of Commerce. 8 His apotheosis.

Central series Corners, the equestrians, at the head Pr. Henry of Pruss., & Pr. Ferdinand of Brunswick, rear, Gen. Ziethen. Gen Seydlitz

Yours truly L. C. Loomis.

953 A

Hays Mr W. J.,
New York.
Dec 1. 1876.

Dec 2/76.

Wishes to send a painting "A Bison at Bay" by W. J. Hays, to the Gallery.

✓

COROCHAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

953A

Rec'd Wok'd Dec. 2/76

132 West 4th St
New York.
Dec 1st 1876.

Mr. Macleod,
Sir,
Mr Whittredge of New York recently wrote to Mr Riggs concerning a picture which I desire to exhibit in the Corcoran Gallery. Mr Riggs sent a copy of regulations to which I am willing to conform.

The picture is, as nearly as I can re-

member, eight feet square, and is called "A Bison at Bay." It was painted by the late William J. Hays, and is considered his best work. It is richly framed. Will you have room for it, and to whose address & care may I forward it?

Yours respectfully
Mrs W. J. Hays.

953 B

Braendle R. C. J.
Italian Section. Centennial
Philadelphia
Nov. 29. 1876

Nov 30/76

Notice of shipment of
4 Cases of Marbles.

Rec'd Nov. 30/76

Philadelphia, 29 Nov. 76

Corcoran Art Gallery

Washington

We forwarded yesterday with Baltimore & Ohio Railway 4 Cases containing the Statues: Youth as a Butterfly and the first Step with its columns. The freight has been paid here till Washington.

Please to give order to receive them at the Depot, so that the cases may be handled with great care and you will oblige

Yours devoted

E. Caroni & Braendle

Italian Section

Sartain John. 954A

Phila. Nov 29/76

The check from Mr Corcoran has not been received.

INTERNATIONAL EXHIBITION,

1876.

BUREAUS OF ADMINISTRATION.

ART.

United States Centennial Commission.

Philadelphia, November 29th 1876

Wm. McLeod Esq.

Dear Sir

Your esteemed favor of yesterday is received. The letter with the $150. never came to hand.

I thank you for your attention to the picture about to be returned

very respectfully

Yours truly

J. W. McSwain

It was addressed to him at 728 Sansom St Phila. where his letter was dated, & to be ret'd. in 10 days if not delivd. Dec 10 nov

954 B

Dreyer Simpson & Co:
Philadelphia
Dec 4. 1876.

Dec 5/76.

Bronze Statue shipped
Dec 4. 1876.

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

EDWIN E. SIMPSON. CHAS. H. BAKER.

MEMORANDUM.

954B

FROM Dreyer, Simpson & Co.,

Box 2368, P. O.

OFFICES: { MUTUAL LIFE BUILDING, TENTH & CHESTNUT STS.
ROOM 5, CARRIAGE ANNEX, CENTENNIAL GROUNDS,

PHILADELPHIA, PENNA.

TO Mess Corcoran & Riggs Gallery
Geo W Riggs Esq Press Wash D.C.

December 4th 1876.

CHECKS MUST BE DRAWN TO ORDER OF DREYER, SIMPSON & CO. DIRECT SETTLEMENTS REQUIRED.

Gentlemen:

We enclose herewith B/L of Bronze Statute shipped December 4/76

Hoping the same will arrive safely

We Remain Duly yrs
Dreyer Simpson & Co

Sartain John 954½

Phila June 10. 1876,

About color of Walls of Gallery,

954 ½

BUREAUS OF ADMINISTRATION.
ART.

INTERNATIONAL EXHIBITION.
1876.

United States Centennial Commission,

Philadelphia, June 10th 1876

Wm. McLeod Esqre
Curator of the Corcoran Gallery of Art

Dear Sir

Yours of the 27th ult. has remained unanswered until now because of the immense pressure on me. The walls of the Academy Galleries on which pictures are to be hung are all lined with wood, and for neatness of finish are covered with muslin stretched tight and colored with pure Indian Red mixed with water and just sufficient glue to fix the color so as not to rub off. The walls of Memorial Hall are (temporarily) lined with wood for the hanging of pictures but the walls are not covered with muslin because there was no time to spare. They also are colored pure Indian Red. Chandeliers are unfit for lighting picture galleries, ours have a simple pipe with jets some six or eight feet from the walls. The floors are carpeted red.

Our men, by mistake, did hang some of the Academy

pictures suspended from the cornice rod, but our rule is to fasten each picture to the wall at its place, and thus are hung nearly all the Academy pictures, and all the Centennial Art Galleries, fourteen of which are filled with American pictures. In haste

Yours truly

John Sartain

about Color of
walls of picture Gallery

Keyser. B.

9555 A

New York,
Dec 1. 1876,

Dec 2/76,

Encloses $1.10 for
a Photo of 3 Venus,

✓

Custom House, Collector's Office,
NEW YORK CITY,

, 187 .

Collector.

No. of Enclosures,

Custom House, New York City,

Collector's Office, Dec. 1st, 1876

1402 Washington St.

Wm MacLeod

Washington D. C.

Sir

Enclosed please find ($1.10) one dollar and ten cents, for which you will send me that "Venus Group" comprising the Venus de Milo (or de Medici), Thorwaldsen and Canova's, size 12 x 16 inches. Be kind enough to send me also a printed list of your photos.

The ten cents is enclosed for postage.

I wrote you sometime ago in regard to this same picture.

By giving the above your early attention, you will oblige

Yours with respect

Bernice Keyser

1402 Washington St.

Treasury Secy 955,B

Dec 6. 1876.

Passing of Bronze Vase. through C. D.

✓

Custom House. Philadelphia. Pa.
Collectors office, Decem 4th 1876:

Sir:

Your letter of the 22d ultimo, (W.F.C.) authorizing the free entry of a bronze vase, for the use of the Corcoran Gallery of Art, Washington D.C. providing I saw no objection thereto, was duly received, and upon examination of the case, the same has been delivered accordingly.

I am Sir, very respectfully
A P Sutton.
Collector.

Hon Lot. M. Morrill
Secretary of the Treasury.
Washington. D.C.

9553

In answering this Letter, please refer to the initials in upper left-hand corner.

Treasury Department,

Washington, D. C. December 6, 1876.

W. McLeod, Esq.,
Curator of the Corcoran Gallery of Art,
Washington, D.C.,

Sir:-

Referring to the interview had with you at the Department this morning, I transmit herewith, for your information, a copy of a letter, dated the 4th instant, from the Collector of Customs at Philadelphia, relative to the free entry of a bronze vase for the Corcoran Gallery of Art.

Respectfully,

H. B. James

Dreyer. Simpson & Co.,

956

Phila. Dec 5/76,

Dec 6/76,

With regard to a Case of the Messrs Millar.

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

956

EDWIN E. SIMPSON. CHAS. H. BAKER.

MEMORANDUM.

FROM Box 2368, P. O.

DREYER, SIMPSON & CO.,

OFFICES: MUTUAL LIFE BUILDING, TENTH & CHESTNUT STS.
ROOM 5, CARRIAGE ANNEX, CENTENNIAL GROUNDS,

PHILADELPHIA, PENNA.

TO Wm. MacLeod Esqr.
Corcoran Gallr. Art. Washn. D.C.

Decr. 8th 1876.

Rec'd Dec 10/76

CHECKS MUST BE DRAWN TO ORDER OF DREYER, SIMPSON & CO. DIRECT SETTLEMENTS REQUIRED.

Dear Sir. Your favor of 1st at hand & contents noted. We beg to state that the glass case of the messrs. Millar has not yet been ordered sold. It is of British manufacture, mahogany frame & plate glass. Is form a 4 sided pyramid with interior shelving, stiffener. If bought by your Institution Dates would probably be remitted. Give these particulars so that in case we receive further inquiries you may be advised

Yours truly Dreyer Simpson & Co.

Buckey J. J. 957.

Phila Dec 6. 176

Dec 6/76.

Elkingtons are under way,
The Cases you probably,
have;
Still working at the Cases.

Rec'd Atlas 21 Dec. 6/76

OFFICE OF

J. J. Buchey,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia, Dec 6 1876

My dear Sir. Yours of 4th received
We have had the same trouble
continuing since you left, However
ever we hope in a day few days
to conclude the Gallery Business,
Elkinsons are under
way, and we will ship some
day this week. The Caesar you
probably have, please advise
us, if not.
The Vases we will
continue to work at, Mr Jacobs
says he thinks he granted
permission for delivery, we
have failed to find the Japanese
who has that in charge, but
will try hard to meet him
up. With respect
Yours truly

To
Tom McLeod Esq

J. J. Buchey

BANGS & WAGAR,

GRAIN COMMISSION,

112 WATER STREET.

Rec'd Dec 4 Dec 6 Ans

Toledo, O., Dec 2 1876.

Corcoran Gallery of Art
Washington D. C.

Enclosed please find $2 for which please have the kindness to send me photographs of the paintings in your collection entitled "The Turning Mill" by Kelly & "The Heir Presumptive" by Boughton also give me a list of such other photos. that you have and oblige

Very Respectfully
M. N. Wagar.

Wagar. M. N. 958.

Toledo, Ohio.

Dec 2, 176

Dec 6/76.

Encloses $2. for two Photographs.

Asks for list.

Recd. Dec. 7/76

132 West 4th St.
New York,
December 6th
1876.

Mr Macleod,

Dear Sir,

I am in receipt of your favor of the 2nd. The agent in charge of the pictures at the Centennial Exhibition is to forward mine to the Corcoran Gallery to day. Will you be so kind as to let me know when it is received, & if in good order.

Yours respectfully.

Mrs W. J. Hays.

Hayp. Mr. N. J. 959.

New York
Dec 6/76

Dec 7/76

The Agent at the Centennial is to forward the painting Dec 6. 1876,

✓

Tawara W. 960.

Phila. Dec 7. 1876

Dec 9. 1876.

Is ready to send the Vases. Waiting for permit.

COOPER-HEWITT MUSEUM
WASHINGTON, D. C.

Return, if not called for in 5 days.

960

Rec'd Dec. 9/76

Centennial Ground
Philadelphia
12/7 – 1876

Secretary Esq.
Corcoran Gallery of Art
Sir
I am quite ready to send the boxes any time but now it is only necessary to get a permit to take out them.
Please let me know as soon as you are settled to pay duty or free.

I remain respectfully
Your obedient
W. Tawara
U. S. Hotel
Centennial ground
West Phila
Pa